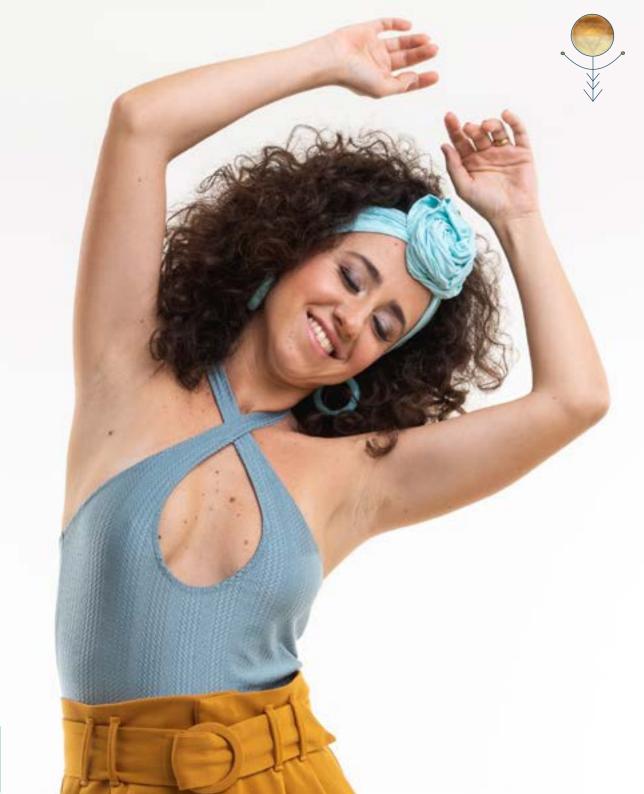


Singing is more than just inspiration to Nicole Salmi. It is a habit that was born in childhood, when she would set up a stage with all her dolls and simply sing, hum, unpretentiously, with spontaneity and strong ability.

She was a child of Waldorf pedagogy and learnt very early, through Rudolf Steiner's anthroposophy culture, the importance of integrating material, spiritual, intellectual and artistic lives.

Her education was just the harbinger. Nicole is today on her fourth album, she ended up going around the world in communities, learning more and more the tuning of her being. After that, she went to university to study music and specialized in lyrical singing. Nicole is eclectic and believes to have influences from many currents: Loreena Mckennitt, Japanese songs, Gilberto Gil, Maria Bethania, Caetano Veloso, Billie Holiday, Ella Fitzgerald,

Nina Simone, Tracy Chapman, Milton Nascimento, Titas, Rita Lee, Legião Urbana, Mariah Carey, Christina Aguilera, Tears for Fears, Madonna, Michael Jackson, India Arie, Dominguinhos and also Indian mantras. Her voice, smooth and delicate, is firm, and her swing comes from the woman she is and believes in what she came to offer the world: rhythm, dance, poetry and connection to a subtle and fruitful field.



NICOLE SALM

The singer has already done gigs in several Brazilian states and also in countries such as Norway, Sweden, India, New Zealand and the USA. Her musical journey has been registered by some media.







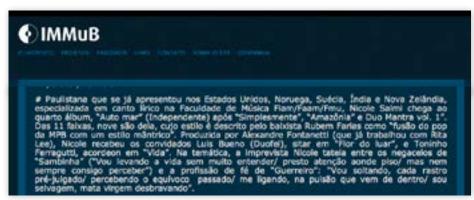






Her peculiar music can be defined as a fusion between MPB and mantras and it impresses by its delicacy and originality of audio textures that the singer explores.

Isto É magazine













Strength and tenderness. Power and Smoothness. Joy and introspection. These are some combinations that are not easy to find in a stage artist. Nicole Salmi knows how to smoothly harmonize these fortresses from this inner connection that goes way beyond what our eyes can see.

Nicole's performances are moments of inspirations in the pleasure of living, singing and dancing. A true invitation to each individual to dive into the waters of their own "auto mar" (self/high sea).

Listening to Nicole is an invitation to sail in the waters that embrace, move and inspire the pleasure of living.

Jumping, smiling, dancing, diving with the audience into the high-sea, making room for the expression to become sound and swing









Caito Marcondes – musician



The audience feels free to dream and travel with this artist's songs, whose sweet and powerful voice fills with love the ears of the ones who are listening. The great innovation in Nicole's music is the fusion of pop and MPB with a mantra style.

Rubem Farias – bass player



I hope she can find room inside this new generation, I consider the work to be very good, it has personality and a unique atmosphere.

Alexandre Fontanetti -Auto Mar album producer



I'm very close to Nicole, musically speaking, because I'm also in this line, my music is a truth and so is hers.

Luiz Bueno – musician and member of DUOFEL



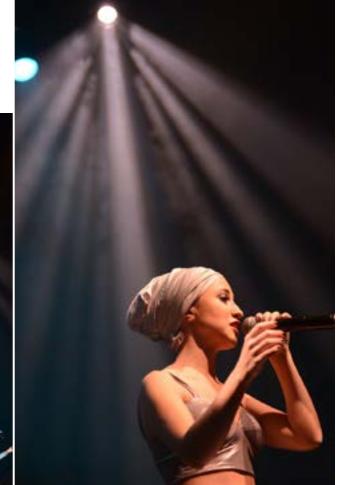
Held at **Itaú Cultural**, Nicole Salmi's concert for the album release: "AUTO MAR".



The producer Alexandre Fontanetti and the musician Luiz Bueno (Duofel), on the left, played a special part in the concert of the album release "AUTO MAR" at Itaú Cultural.









THE BAND

What is it like to be part of Nicole Salmi's work?



"I've always chosen for the free and creative side of art. I've always admired artists that break through walls of their own style. I feel love for all music, cinema and literature that are made with soul and sweat. Playing with Nicole, Marcos and Gui is like dream, because we have a lot of creative freedom and also because we had an immediate and deep connection. It's really good to be in an environment where you are stimulated to be yourself as much as possible, to leave your single mark. Very few artists stimulate that as Nicole does. Most of them fear losing the feeling of control."

Ricardo Carneiro

(string instruments: Electric and acoustic guitars)





"In the band, I develop my music in a free and spontaneous way. All thanks to the freedom that the great artist Nicole gives us, when we perform and also when we record. I feel great joy of playing along side with her and my great friends in the band. Alongside with Gui, who invited me to join the band, and with Ricardo Carneiro we have the mission to open up pathways for the great Nicole to pass with her stunning voice and great charisma. I feel complete playing with them and, as I always say, this is the best job in the world."

Marcos Lopes - bass player

"For me, one of the things that inspire me the most in this work is to make good music with good people. It's a great pleasure working in an environment watered with lots of harmony and friendship, where everything is very light, professional and without pressure. And then, I believe, 'magic and fluidity' is born, and the result becomes naturally wonderful. There is mutual respect and admiration inside the group, thus it makes our power stronger and it exalts the beauty of Nicole Salmi's amazing songs."

Gui Vitali – percussionist and drummer



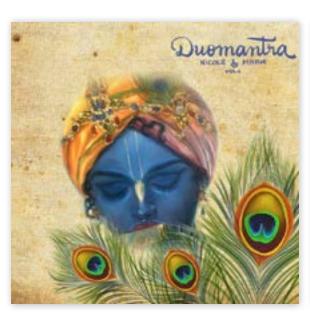
- Body & Soul, monthly project mensal at JK Iguatemi Shopping Mall, São Paulo, 2019 e 2018
- Singer at the Chants of Sacred Project Umbanda, São Paulo, 2019
- Participation at Mariene de Castro's concert at Ilumina Festival, Alto Paraíso, GO, 2019
- Concert for women at AYA Project (with Mariana Ferrão, Ana Raia e Renata Rocha) (SP), 2019
- Singing workshops Awakening the Singing Being with Nicole Salmi (SP), 2019
- Resort Ponto de Luz, Joanópolis (SP), 2019
- Vida e Arte Festival, do Jornal O Povo, de Fortaleza (CE), 2018
- Vocal coach of the show "Caçada", approved by the art and culture fund of, public notice for dancing promotion 2016/2017 (GO), 2018
- Original concert at Unibes Cultural with the participation of Luiza Lian (winner of best album award 2018) (SP), 2018
- Concert with Caito Marcondes, Dinho Nogueira and Marinho Andreotti, 2018
- · Virada Zen (SP), 2018
- · Virada Sustentável (SP), 2018
- Juventude pela Paz Festival, 2018
- Dharma Talks (SP), 2018 Pura Vida Event Iguatemi, (SP), 2018
- MASP Unilever auditorium, SP, 2016
- · Sesc Osasco, SP, 2016
- Itaú Cultural, SP, 2016
- Centro Cultural Rio Verde, SP, 2016
- Awaken Love Festival, Fortaleza, CE,2015
- Vitor Civita square, SP, 2015

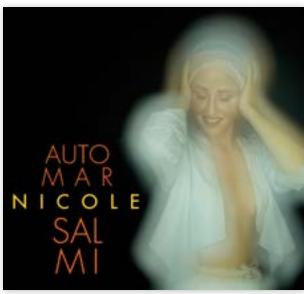
- Ilumina Festival, Alto Paraíso, GO, 2015
- Sampa Jazz, SP, 2015
- AoVivo bar, SP, mar.-jun./2015
- Rampa Venue, RJ, 2015
- Hotel Mirante do Gavião, Novairão, AM
- · Livraria Cultura theater Market Place, SP
- Ilumina Festival, Alto Paraíso, GO, 2014
- Crisantempo theater, SP, 2014
- Awaken Love Fest, Fortaleza, CE, 2013
- Jay Ho Fest concert, SP, 2013
- "Amazônia" album release, French consular residence, SP, 2013
- Gol de Letra, from the soccer player Raí, SP, 2013
- Marcelo Rosenbaum's residence, SP, 2013
- French Consul Residence, SP, jan.-may/2013
- Norway, "Amazônia" album release, sep./2012
- Sweden, "Amazônia" album release, sep./2012
- Rio Negro River's concerts with the press, Amazônia, jun./2012
- Concerts at communities along Negro River, Amazônia, 2011
- Aclimação park, SP, 2011
- Fau Maranhão, SP, 2011
- · Sesc Pompéia, SP, 2011
- · Sesc Carmo, SP, 2011
- · India, Rishikesh, 2011
- Augusta theater, SP, 2009-2010
- Itaú, residence of the vice president Celso Scaramuzza, SP, 2010
- New Zealand, Hauck's Bay, 2005
- United States of America, Pensilvânia, 2004













DISCOGRAPHY

